CREATION AND THE FLOOD IN CHINESE

Chinese is one of the most ancient scripts in existence. There is something about the Chinese personality that those conscientious people have consistently chosen to remain very close to the traditions handed down from earlier times. Especially is this so in their written script. Because of that, written Chinese contains the story of Creation, the Garden of Eden, the Fall of Adam and Eve, and the Flood story.

When the Chinese decided to put their language into writing, they used picture writing as did the other earliest writing civilizations. But, in the case of the Chinese, their word structure was conducive to telling stories! They would devise one word, another, and then a third; then put the three words together to make a fourth. Those three words equaling that fourth told a story, and it can be read today in the Chinese language.

An OUTSTANDING book dealing with this topic is: C.H. Kang and Ethel R. Nelson, The Discovery of Genesis: How the Truths of Genesis Were Found Hidden in the Chinese Language (1979), Concordia Publishing House, St. Louis.

For example, eight mouths (eight people) inside a container - is the Chinese name for boat. The word for empty is made up in this way: eight people under one roof equals a cave. The word cave and work together produces the word empty. This would indicate that when Noah and his family left the Ark, they at first moved into a cave for shelter. Leaving the cave, day after day, and after a sizable amount of work, they finally emptied the Ark of all that they wanted from it. They later told and retold their experiences to their descendants of several generations.

Here are a few samples from this book; many, many more are to be found within its pages. You will want to obtain a copy of the complete book for yourself.

$$f + \xi = \chi + f = \chi$$
hand lance me sheep righteousness

$$\pm + \Box + K + \Box = \mathbb{R}$$
dust breath two enclosure garden
persons

care work

$$\uparrow$$
 + + - = 共 + $\dot{\chi}$ = 決

